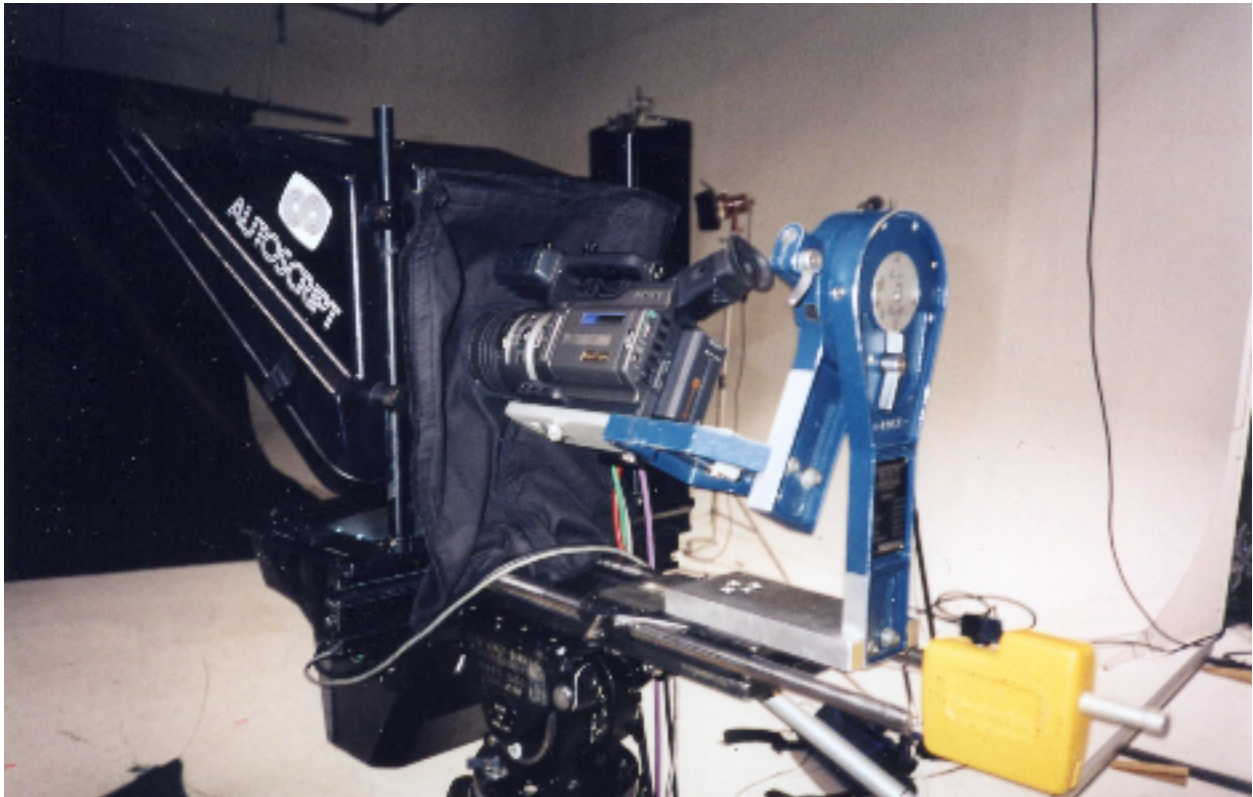


The first season on "Exhibit A", we shot Graham Green's on-camera sequences with a Betacam on a dutch tilt head so I could rotate the camera during a take. The problem was that all the words on the teleprompter in front tilted too, and this annoyed Graham so much he had a new clause written into his second season contract - no more tilting teleprompter! So we now shoot Graham on the Canon XL1 on a special sideways Ronford underslung head assembly so I can Dutch tilt like crazy within the prompter assembly (as well as overall pan/tilt) without disturbing Graham's equilibrium!



TILT RIG WITH MOUNTED RONFORD HEAD AND SONY PD 150